

# SEXTETT.

4094

Aufführungsrecht  
vorbehalten.

## 1. Bratsche.

Allegro molto.

Jan Brandts-Buys, Op. 40.

mf

1

p

2

f

3

f hervor

4

9

1. Violine.

5

mp

6

ffp

7

ppp

mp

f espress.

8

pp

9

mp espress.

10

6

## 1. Bratsche.

3. Violine.

*p espress.*

*ritard. bis*  
Zahl **12** **11**

*pp* *p* *mp espress.*

**12** *a tempo* *p*

**13** *crescendo* *f marc.*

*f* *p* *f* *p*

**14** *fp* *f* *p* *f* *p*

**15** *p* *fp* **1**

*pp* *mp* *p poco marc.*

**16** *f* *ff*

**17**

**2** **18** *fp* *ff espressivo* *p* *pp*

# 1.Bratsche.

3

Musical score for 1. Bratsche (Violin I) in 3/4 time, key of D major. The score consists of 26 measures across 10 staves. It features various dynamics including *mp*, *f*, *ff*, *fp*, *p*, and *pp*, as well as articulation like accents and slurs. Measures 19-26 include fingerings and a "hervor" (burst) marking.

## 1. Bratsche.

Musical score for the first violin part, measures 27-34. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mp espr.*, *pp*, *mf*, *ppp*, *pp espr.*, *p*, *ff*, *fp*, and *marcatissimo*. The measures are numbered 27 through 34.

Stolz einerschreitend.

II.

Musical score for the second violin part, measures 35-37. The score is in 3/4 time with a key signature of one flat (Bb). It features dynamics such as *mf*, *ff*, and *pp*, and includes the instruction *arco*. The measures are numbered 35 through 37.

## 1. Bratsche.

38 *gebunden*  
*ppp*

39 *pizz.*  
*mp espress.*

40

41 *arco*  
*pp*  
*dim.*  
*1* *gebunden*  
*mp*

42

43 *espress.*  
*p*

44  
*pp poco a poco cresc.*

45 *poco a poco più agitato*  
*espress.*  
*f* *p* *1* *mf* *f*

*marcato*

46

47 *ff*  
*etwas ruhiger.*  
*1* *p*

48  
*sfz* *1* *f* *p* *2* *pp*

## 1. Bratsche.

## III. Scherzo.

Allegro molto.

49 *mp* *espress.* *mp*

50 *f marcato* *mp* *espress.*

51 *mp* *f marc.*

52 *f pizz.* *mp* *arco*

53 *f*

54 *p* *mp dolce espress.*

55 *3*

56 *1* *pp*

57 *1* *pp*

58 *f*

59 *p* *4*

## 1. Bratsche.

60 *ff marcato*

61 *ff*

62 *marcato*

63 *pizz.* *f* *arco* *mf*

64 *f*

65 *f* *2 p*

66 *f*

67 *f*

68 *f*

69 *ff*

*poco a poco cresc.*

Energico e tenuto.

## IV.

*f marcato*

69 *pp ma marc.* *a tempo*

70 *poco rit.* *2* *pp ma marc.*

## 1. Bratsche.

71 *ppp* *f* 72 *pp* 73 *pp* *kurz* 74 *mp espr.* *pp* *nicht zu kurz*  
 75 *p* 76 *espress.* 77 *mf* *p* 78 *cresc.* *f* *fp*  
 79 *fp* *ff* *fp* *f* *fp* *p* 80 *pp* 81 *p* 82 *dolce* *p* 83 *mp* *cresc.* *f*



## 1. Bratsche.

9

84 *ff* Tempo I.

85 *f*

86 *f*

87 *mp* dolce espress.

88 *mp*

89

90 *mf* *mf* *mp*

91 *espress.*

92 *p*

93 *poco a poco cresc.*

94 *f* *ff* *ff*